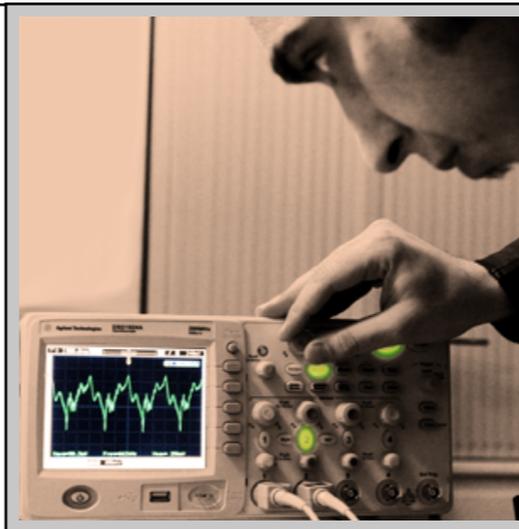RIDER.

ARTIST brings

1 x Apple MacBook Pro (Audio)
1 x Apple MacBook Pro (Video)
1 x MOTU 828 MKIII (or RME FIREFACE 400) firewire audio interface
1 x AKAI MPK MINI midi controller / keyboard
1 x VGA adapter MacBookPro

CHECKLIST ARTISTS' EQUIPMENT

2 x Apple MacBookPro

MOTU or RME soundcard

CABLES / ACCESSORIES

☐	4 x 1/4" jack to jack mono (balanced)
☐	1 x USB (MPK)
☐	1 x FireWire 800/400 (MOTU)
☐	VGA adapter MacBookPro
☐	1 x USB light
☐	1 x ETHERNET

screen

video projector

VENUE provides

AUDIO.

- QUADRAPHONIC P.A. = 4 equal speakers' set (see specification page)
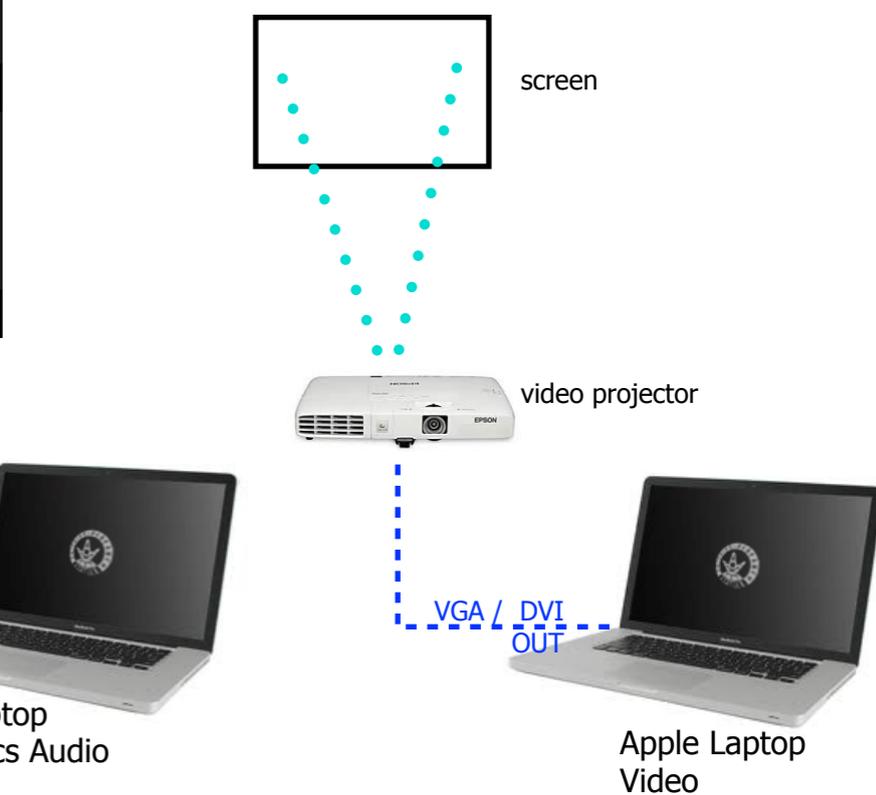- 4 x audio connection CABLES from on-stage mixer to MOTU/RME inputs (1/4" jack balanced)

VIDEO.

- 1 x video projectors DLP, 3000 ansi-lumen minimum, 1024 x 768 px resolution, VGA or DVI input
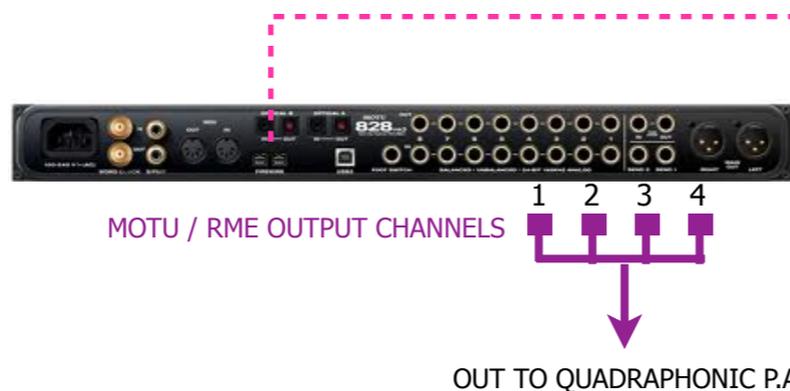- 1 x projection screens, 4 x 3 mt. minimum
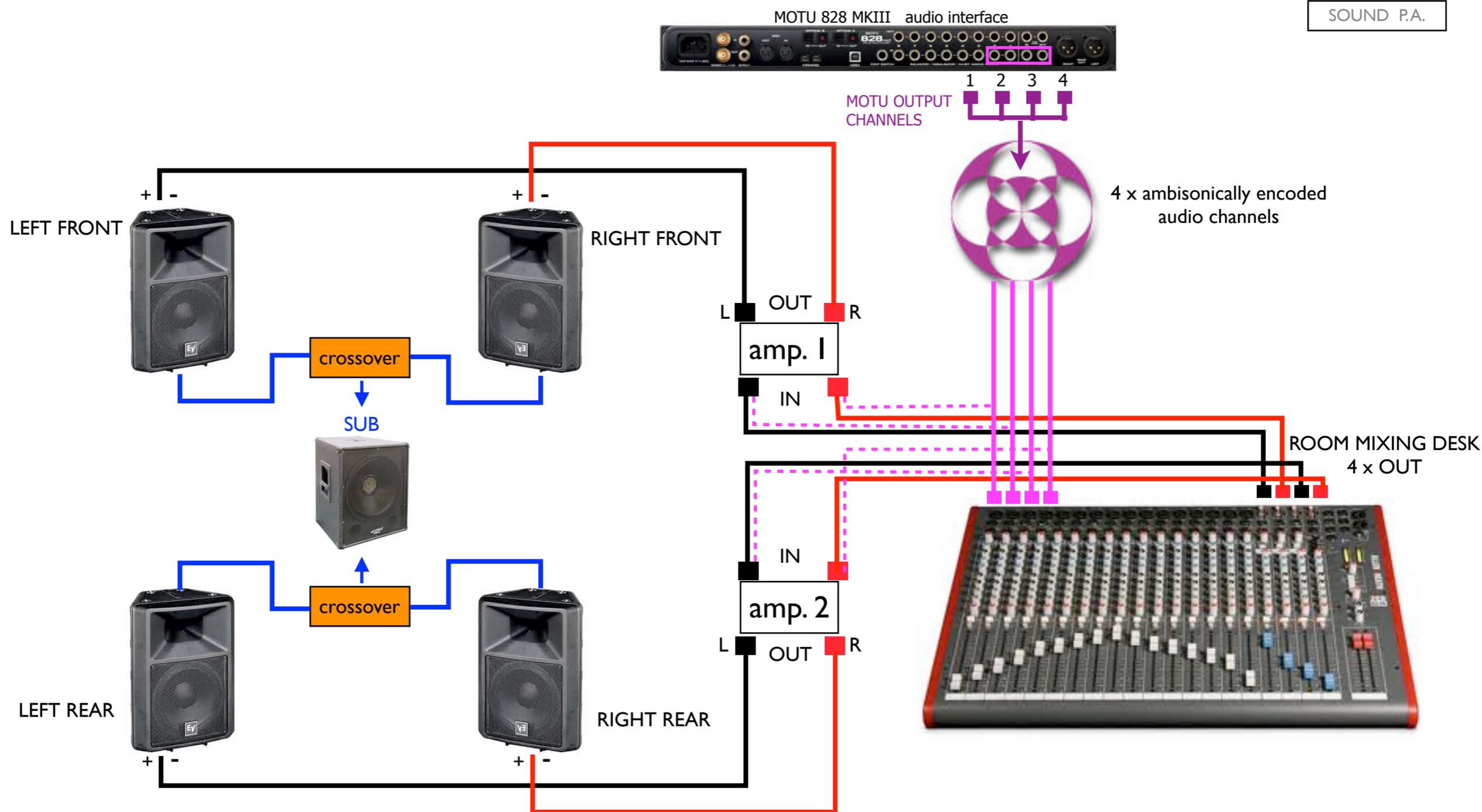
STAGE

- TABLE for 2 laptops, midi controller, sound interface
- 1 x power strips, 6 plugs

NOTE: NO LIGHTS = TOTAL DARKNESS ON STAGE

contact: tez@tez.it
+31 6 44 211 195

MOTU / RME OUTPUT CHANNELS   1 2 3 4

OUT TO QUADRAPHONIC P.A.

firewire

Apple Laptop
Ambisonics Audio

VGA / DVI
OUT

Apple Laptop
Video

MOTU 828 MKIII   audio interface

1   2   3   4

MOTU OUTPUT
CHANNELS

4 x ambisonically encoded
audio channels

LEFT FRONT

RIGHT FRONT

crossover

SUB

LEFT REAR

RIGHT REAR

L   OUT   R

amp. 1

IN

IN

amp. 2

L   OUT   R

ROOM MIXING DESK
4 x OUT

The ROOM MIXING DESK receives 4 channels from MOTU/RME soundcard, and routes to the 4 speakers of the quadraphonic P. A. Additional outs and AUX can be used for on-stage monitoring and recording purposes. SUBWOOFER(s) will be always addressed with all low frequencies coming from all the sounds of the quadraphonic setup. The CROSSOVER frequency and LEVEL of the subwoofer(s) must be tested and set during the soundcheck.

Optionally, the signals from the soundcard can be sent directly to the amplifiers from the MOTU sound interface (see - - - - - connections)