

	<h2>Maurizio Martinucci (aka TeZ) ::: CV</h2>
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::: 2012 :::					
TITLE	DESCRIPTION	SOLO	COLLABORATION	VENUE / LABEL / LOCATION	DATE
Optofonica Capsule	immersive environment / installation	✓		"BIORHYTHM" exhibition Mind Museum / Manila	15/11/ 2012 > 15/02/2013
pv868	immersive audiovisual performance	✓		STEIM / Amsterdam / NL	11/11/2012
SONM	music track on cd compilation edited by SONM archive of FONOTECA EXPERIMENTAL	✓		SONM / Murcia / ES	October 2012
DISPLACE	sensory anthropology performative environment		David Howse, Christopher Salter	TODAYSART / Den Haag / NL	21-22/09/2012
NHWT	audiovisual immersive performance	✓		TODAYSART / Den Haag / NL	21/09/2012
TAGC	audiovisual immersive performance		Adi Newton, Shara Vasilenko	Paradiso / Amsterdam / NL	08/09/2012
Optofonica Capsule	immersive environment / installation	✓		"BIORHYTHM" exhibition Science Center / SINGAPORE	10/06 > 14/08/2012
NHWT	audiovisual immersive performance	✓		SLMC / Rome / IT	13/06/2012
NHWT	audiovisual immersive performance	✓		SMART / Amsterdam / NL	05/04/2012
Anharmonium [RGB]	spectral observatory - installation	✓		La Casa Encendida, Madrid / SP	30/03/12
TAGC	audiovisual immersive performance		Adi Newton, Shara Vasilenko	QBUS CLUB / Leiden / NL	24/03/2012
CLOCKDVA	Exhibition		Adi Newton	Melkweg Media Room / Amsterdam	10/02 > 04/03/2012

::: 2011 :::					
TITLE	DESCRIPTION	SOLO	COLLABORATION	VENUE / LABEL / LOCATION	DATE
CLOCKDVA / TAGC	audiovisual performance		Adi Newton, Shara Vasilenko	BIMFEST/ Antwerp /BE	16-17/12/2011
pv868	immersive audiovisual performance	✓		STRP Festival / Eindhoven / NL	26/11/2011
DISPLACE	sensory anthropology performative environment		David Howse, Christopher Salter	BlackBox Hexagram / Montreal / CA	16-21/11/2011
OPTOFONICA SHOWCASE	curatorial program	✓		MRFU Festival / Maribor / SL	18-19/11/2011
CLOCKDVA / TAGC	audiovisual performance		Adi Newton, Shara Vasilenko	Industrial Art Festival / Wroclaw / PL	10-11/11/2011
CLOCKDVA	audiovisual performance		Adi Newton, Shara Vasilenko	Red Bull Music Academy, MATADERO / Madrid / SP	01/11/2011
TAGC	audiovisual performance		Adi Newton, Shara Vasilenko	POMPEILAB / Pompei / IT	03/09/2011
CLOCKDVA	audiovisual performance		Adi Newton, Shara Vasilenko	Moonlight Festival / Rimini / IT	27/08/2011
SALTER+TeZ	multichannel sound performance		Christopher Salter	Le Cagibi / Montreal / CA	26/06/2011
CLOCKDVA / TAGC	audiovisual performance		Adi Newton, Shara Vasilenko	WGT Festival / Leipzig / DE	10/06/2011
Optofonica Capsule	immersive environment / installation	✓		"BIORHYTHM" exhibition Eyebeam / New York / USA	02/06 > 02/08,/2011
Sensitive to Pleasure	installation / performance		Sonia Cillari	ARCOmadrid - IFEMA / Madrid / SP	16-20/02/2011
pv868	immersive audiovisual performance	✓		Sound Archive of Experimental Music and Sound Art / Murcia / SP	17/02/2011

::: 2010 :::					
TITLE	DESCRIPTION	SOLO	COLLABORATION	VENUE / LABEL / LOCATION	DATE
Anharmonium [RGB]	spectral observatory - performance	✓		PERFORM!, V2_ Rotterdam / NL	December 2010
Sensitive to pleasure	3D sound design for Sonia Cillari's interactive installation DUTCH PREMIERE		Sonia Cillari	opening of exhibition at NIMK Amsterdam / NL	November 2010
[of] showcase	curatorial for immersive a/v performances		Optofonica	MRFU festival Maribor / SL	November 2010
Sensitive to pleasure	3D sound design for Sonia Cillari's interactive installation WORLD PREMIERE		Sonia Cillari	CYNETART festival Dresden / DE	November 2010
Anharmonium [RGB]	spectral observatory - installation	✓		MUSEUM N8, Optofonica Paris / FR	November 2010
[of] screenings	curatorial		Optofonica	Sensxperiment festival Cordoba / ES	October 2010
M.S.B. Monoscope II	audiovisual performance		Saverio Evangelista (M.S.B.)	Disonanicas Festival Barcelona / SP	October 2010
Anharmonium [RGB]	spectral observatory - installation and performances	✓		Le Cube Festival Paris / FR	September 2010
Optofonica Capsule	immersive environment / installation	✓		"BIORHYTHM" exhibition Science Gallery / Dublin / IR	July > October 2010
Ambifonica	3D sound design for artists in residence program at Optofonica Lab		Evelina Domnitch, Dmitry Gelfand, Kaffe Matthews, Francisco Lopez,	Optofonica Lab + various venues / Amsterdam	Feb. > June 2010
pv868	immersive audiovisual performance	✓		Videoex festival Zurich / CH	May 2010
Sensitive to pleasure	3D sound design for Sonia Cillari's interactive installation		Sonia Cillari	Fondazione Buziol Venice / IT	May > June 2010
Anharmonium	spectral observatory - installation	✓		Melkweg Media Room Amsterdam / NL	April 2010
Anharmonium	spectral observatory - performance	✓		Sonic Acts XIII festival Amsterdam / NL	April 2010
Sonolevitation	immersive sound for a performance by Portable Palace		Evelina Domnitch, Dmitry Gelfand	AV festival Newcastle / UK	March 2010
Sideralia #01	dvd release		Honor Harger	leerraum [] label Bern / CH	February 2010

::: 2009 :::					
TITLE	DESCRIPTION	SOLO	COLLABORATION	VENUE / LABEL / LOCATION	DATE
pv868	immersive audiovisual performance	✓		"SHARE" festival, Torino / IT	November 2009
pv868	immersive audiovisual performance	✓		"Almost Cinema" festival, Vooruit / Gent / BE	October 2009
Raindrops #7	surround sound composition for a short film by Jason Graham, for Optofonica #1 dvd compilation		Jason Graham, Kim Cascone	LINE records / New York / USA	October 2009
Sideralia	immersive sound performance		Honor Harger	"TSKZ09" festival / Le Locle / CH	September 2009
Intrasidera	immersive sound performance	✓		"Ars Electronica" festival / Linz / AT	September 2009
Optofonica Capsule	immersive environment / installation	✓		"See This Sound" exhibition Lentos KunstMuseum / Linz / AT	August 2009 > January 2010
Particulate Matter	sound composition for "Doves Days in Palermo" cd compilation		Domenico Sciajno	Bowindo recordings / Palermo / IT	June 2009
Sonolevitation	immersive sound for a performance by Portable Palace		Evelina Domnitch, Dmitry Gelfand	NIMK Amsterdam / NL	January 2009
pv868	immersive audiovisual performance	✓		Woodstreet Gallery Pittsburgh / USA	April 2009
M.S.B. Monoscope	audiovisual performance		Saverio Evangelista (M.S.B.)	La Casa Encendida / Madrid / SP	April 2009
M.S.B. Monoscope	audiovisual performance		Saverio Evangelista (M.S.B.)	Alicante / SP	February 2009
CF #1~2n	audiovisual composition for "Colorfield Remix" dvd compilation	✓		LINE records / New York / USA	February 2009
Sonolevitation	immersive sound for a performance by Portable Palace		Evelina Domnitch, Dmitry Gelfand	"Transmediale" festival / Berlin / DE	January 2009

::: 2008 :::					
TITLE	DESCRIPTION	SOLO	COLLABORATION	VENUE / LABEL / LOCATION	DATE
Musica Y Electronica	double cd release, retrospective of Most Significant Beat		Saverio Evangelista (M.S.B.)	GEOMETRIK records Madrid / SP	November 2008
reSUNance	immersive sound performance	✓		"Sincronie" festival / Milano / IT	November 2008
pv868 + [of] screenings	immersive audiovisual performance + curatorial for Optofonica	✓	Optofonica	"MRFU" festival / Maribor / SL	October 2008
reSUNance + pv868	immersive audiovisual performances	✓		"Ars Electronica" festival / Linz / AT	September 2008
pv868	immersive audiovisual performance	✓		Petersburg Project Space Amsterdam / NL	August 2008
Optofonica Capsule + Crosswire	immersive environment / installation + curatorial for Optofonica exhibition	✓	Optofonica	NIMK Amsterdam / NL	July 2008
pv868 + [of] showcase	immersive audiovisual performance + curatorial for Optofonica	✓	Optofonica	"Elektra" festival / Montreal / CA	May 2008
pv868	dvd release	✓		Leerraum [] / Bern / CH	April 2008
Blindscape + pv868 + Optofonica Capsule	immersive audiovisual performances + immersive environment / installation	✓	Scanner / Optofonica	"Nemo" festival / Paris / FR	April 2008
pv868	immersive audiovisual performance	✓		Sonic Acts - Paradiso Amsterdam / NL	February 2008
pv868i	immersive installation	✓		"EXP-O-LAB 2" exhibition series Mr De Wit / Amsterdam / NL	January 2008

::: 2007 :::					
TITLE	DESCRIPTION	SOLO	COLLABORATION	VENUE / LABEL / LOCATION	DATE
[of] screenings	curatorial		Optofonica	"Live Ixem " festival / Palermo / IT	December 2007
pv868	immersive audiovisual performance	✓		"Tomorrow now - Engage the code" Fondazione Bevilacqua La Masa Venezia / IT	November 2007
Blindscape	Generative Live Cinema performance		Scanner	"STRP" festival / Eindhoven / NL	November 2007
Blindscape	Generative Live Cinema performance		Scanner	"Sinestesia" festival / Madrid / ES	November 2007
[of] showcase	curatorial		Optofonica	"5-days-off" festival, Melkweg Amsterdam / NL	July 2007
[of] screenings	curatorial		Optofonica	"Sonar" festival / Barcelona / ES	June 2007
CF #1_2	generative audiovisual composition - screening	✓		"Colorfield remix" exhibition Corcoran Gallery / Washington / USA	June 2007
SRVP	Sound Reactive Video Painting - live cinema	✓		"Camera Lucida dvd release party", Melkweg / Amsterdam / NL	May 2007
Blindscape	Generative Live Cinema performance		Scanner	"Elektra" festival / Montreal / CA	May 2007
Protoquadro showcase	Generative Digital Painting installations		Federico Bonelli PHILIPS Research	Philips Experience Lab Eindhoven / NL	April 2007
CF #1_2	generative audiovisual composition - screening	✓		"Optronica" festival London / UK	March 2007

::: 2006 :::					
TITLE	DESCRIPTION	SOLO	COLLABORATION	VENUE / LOCATION	DATE
Blindscape	Generative Live Cinema performance		Scanner	"Cimatics" festival / Bruxelles / BE	November 2006
Blindscape	Generative Live Cinema performance		Scanner	"5-days-off" festival, Melkweg Amsterdam / NL	July 2006
TeZ 2000/2005 videoworx	retrospective dvd of audiovisual works - screenings	✓		"Dissonanze" festival / Rome / IT	May 2006
Protoquadro showcase	Generative Digital Painting installations		Federico Bonelli PHILIPS Research	CRE - Philips Hi-Tech Campus Eindhoven / NL	April 2006
Subsectio	surround sound composition for a film by Wim Jongedijk	✓		Amsterdam Underground Festival 2006 // International Festival Signes de Nuit, Parijs 2007 // International Short Film Festival Hamburg 2008	February 2006

::: 2005 :::					
TITLE	DESCRIPTION	SOLO	COLLABORATION	VENUE / LABEL / LOCATION	DATE
Method	Generative Live Cinema performance		Luca Spagnoletti	"Live+Video" festival / Salerno / IT	December 2005
Blindscape	Generative Live Cinema performance		Scanner	"RomaEuropa" festival, Rome / IT	November 2005
Protoquadro SATOR	Generative Digital Painting installations		Federico Bonelli, Salvatore Forino PHILIPS Research	"SYB KunstHuis" gallery Beetsterzwaag / NL	July 2005
Protoquadro showcase	Generative Digital Painting installations		Federico Bonelli PHILIPS Research	CRE - Philips Hi-Tech Campus Eindhoven / NL	June 2005
VLS~ Waterscape	Immersive sound performance		Wim Jongedijk	"Kunstmand" festival - Mercatorplein Amsterdam / NL	June 2005
Ai #1	Generative video composition	✓		"AOC" gallery / Rome / IT	May 2005
GLC #1	Generative Live Cinema performance		Kim Cascone, Taylor Deupree	"GRM / Presence Electronique" festival, Paris / FR	March 2005
GLC #0	Generative Live Cinema performance	✓		"Cinema Solubile" festival Melkweg, Amsterdam / NL	February 2005

::: 2004 :::					
TITLE	DESCRIPTION	SOLO	COLLABORATION	VENUE / LABEL / LOCATION	DATE
Protoquadro NG#	Generative Digital Painting installations		Federico Bonelli,	Waag Society / Amsterdam / NL	June 2004
WYWH	Immersive environment / installation		Salvatore Forino	"LIFT" festival, London / UK	May 2004
Protoquadro Unlikely Canvases	Generative Digital Painting installation		Amy Jackson	"Bowling Green" gallery Washington / USA	January 2004

::: previous selected works ::: 1991 - 2003

CARMEN

Video projection concept and programming for classic opera (G. Bizet) / Companions productions
Arena Aufschalke - Gelsenkirchen (DE) - Sept. 2003

TEA

Video projection concept and programming for contemporary opera (Tan Dun) / Allegrì Films
Suntory Hall - Tokyo (JP) - Nov. 2002

PriMiTif session #2

Live audio-visual performance with the PriMiTif software
at the Theater Compagnie - Amsterdam - July 2002

PriMiTif session #1

Live audio-visual performance with the PriMiTif software
at the Film Academy OT301 - Amsterdam - July 2002

TOTO

FilmWare for a video-installation and performance by Catherine Henegan (Films), TeZ (Software + live
trivid transformations), Tijn Kortekaas (soundtrack + Dj) – RozenTheater - Amsterdam - June 2002

M.S.B. METACAM

Installation and live visual support for the concerts of Most Significant Beat - Salamanca / Madrid - Feb.
2002

UNLIKELY CANVASES

Generative installations for a multimedia exhibition by Amy Jackson (photos), TeZ (video + software) and
John Sharp (music) – Nashville - U.S.A. - Feb. 2002

OFilms: HfW #1, VULKAAN

Audiovisual concept and programming for the release of 2 FilmWare for automated video-installations by
Stefano Odoardi and TeZ - Amsterdam - Sept. / Nov. 2001

METAVERSO

Audiovisual concept and performance for the inauguration of the most innovative club for electronic music
in town - Djs: Mad Dog Wallace, Lory-D, Say - METAVERSO club - Roma - Nov. 2001

BORDERLINES

Audiovisual concept and performance for Live electronics shows by Marco Passarani, M.S.B. + Say Dj +
Andrea Benedetti - Teatro Vascello - Roma - Sept. 2001

DIGITAL TRACK @ DIGITAL DESK

Audiovisual concept and performance (with MinMega.TV and MIR) + videoclip presentation for a digital film
festival - Cinema Adriano - Roma - July 2001

SURPHEST 01

Audiovisual concept and performance (with MinMega.TV) for a 2 days electronic music and arts festival -
Villaggio Globale - Roma - June 2001

SISTERS IN TIME

Video scenography concept and programming for a dance performance by Betsy Torenbos - Den Haag -
March 2001

F***ing in the \$tars

Audiovisual concept and performance for an interactive video Installation by Stefano Odoardi, Cathy
Henegan & TeZ - Blue Cheese - Roma - Dec. 2000 // Melkweg - Amsterdam - Feb. 2001

Art Director for the exhibition "TU MUSICA DIVINA" - section "Future of the Notes" - directing a 5 days
multimedia festival - Rome, Palazzo delle Esposizioni, November/March 1997.

Curator for the video-compilation R.O.M.A. (Randomly Organized Mediatic Army) presented at the SONAR
multimedia festival, Barcelona June 1996.

Teacher in courses

- "C" language and MIDI programming – Istituto Italiano d'informatica Musicale (1991);
- Informatics for Managers – INAIL / ELEA (1993);
- Multimedia Programming – Regione Abruzzo (1994);
- Creative Multimedia Design – Blow-UP (1994 / 2000);
- Creative Multimedia Design – Delta+ (1998);
- Creative Web design – Euro CDA – Area Science Park (1998/1999).

Freelance Creative Multimedia

Analyst, Designer and Programmer for cd-rom, cd-i, dvd and multimedia presentations
for: Piaggio, Alitalia, Bayer, Squibb, Rizzoli, Medical Communications, Lexis, Logo2000, Euro
Interactive Media, Logo 2000, Isediform, EdiGroup, Blow-Up (1991 / 2001).

Discography 1993 > 2001

LP / CD

M.S.B. / E.G. : CONTROL REMOTO 1.0 - CD, Geometrik records, Madrid 1993

M.S.B. / DOSEZERO : CONTROL REMOTO 2.0 - CD, Geometrik records, Madrid 1994

M.S.B. : ELECTRONS AT WORK - CD / 2LP, Liberation & Ecstasy, Frankfurt 1996

DOSEZERO : PROMISE Ov SUPERIOR OXYGENE - CD, Liberation & Ecstasy, Frankfurt 1996

EP

M.S.B. : HEART THINKS WIDE - E.P., Nature records, Roma 1995

TeZ: CRICKET HOOLIGAN - E.P., Nilix records, Roma 1998

NUKLEUS: CCCC - E.P., Nilix records, Roma 1998

M.S.B. : Cosmic Rays - remix per SONAR (Dirk Ivens / Eric Van Wonterghem), E.P. picture disc - TRITON
records, Belgium 1999

M.S.B. : Slow Martian Beat), E.P. - GEOMETRIK / BRAINWAVE records, Madrid 2000

COMPILATIONS

M.S.B. : Bismi Liàh - 1 track in ENCODE ESPLENDOR, CD compilation, Gift records, Japan 1997

TeZ vs Dj Slack : Slut - 1 track in ALIENS IN ROMA, CD compilation, WOT4 records, Italy 1998

TeZ / ORACLE 90 / TeZ : My work is dangerous / I'm everyone / The Microslave's Brokenbeat - 3 tracks in
LUTHER BLISSETT - The Open Pop Star, CD compilation, WOT4 records, Italy 1999

TeZ : Paganalia- 1 track in MAGIKA ROMA, CD compilation, WOT4 records, Italy 2001

Other sound works 1996 > 2001

Sound Composition for CD-ROM

- "T.R.I.B.U." - TMC, Rome 1996

- "Animali del mondo" - EdiGroup, Rome 1999

Sound Composition for TV Commercials

- Campagna per gli incidenti stradali, Ministero dei Lavori Pubblici / Reggio Del Bravo - 1997.

- Piaggio NRG, MTV 2000.

Sound Composition for Contemporary Dance shows

- TAZ NITE by Michele Pogliani, Rome, September 1998

- GANIMEDE SHOW by Fabrizio Favale, Florence, January 1999.

Sound Composition for Films

- "Advices #1 & #2" by N.T.S.C. Video Crew - Rome 1996

- "Ad occhi chiusi" short film by Stefano Odoardi - Italy 1999

- "History o B." film by Stefano Odoardi - Amsterdam 2001

::: lectures / public talks / courses / workshops :::

TITLE	VENUE	DATE
"Sensing Sensations" // course	ArtScience Interfaculty KABK / Den Haag (NL)	September 10 - October 11 2012
"Ambisonics - 3D sound" // masterclass	Saint Luis Music College / Rome (IT)	June 06, 2012
"The Power of Things" // lecture	DEAF / _V2 / Rotterdam (NL)	May 17, 2012
"Gardening Complexity" // public talk	STEIM - Frascati / Amsterdam (NL)	September 27, 2011
"Sensing Spatial Experiences" // course	ArtScience Interfaculty KABK / Den Haag (NL)	September 6-22, 2011
"The Vibrancy Effect" // expert meeting	V2 Institute for the Unstable Media / Rotterdam (NL)	April 9-10, 2011
"Spectral Sensorium" // course	ArtScience Interfaculty KABK / Den Haag / (NL)	February 28 - April 07, 2011
"Towards a Spectral Sensorium" // lecture	Concordia University, Montreal (CA)	February 2, 2011
"Laboratory for Immersive ArtScience" // lecture	SHARE festival, Turin (IT)	November 8, 2009
"Methods for Generative Composition" // workshop	IED - Istituto Europeo di Design, Milan (IT)	November 13, 2008
"Creative investigations on stroboscopic light, interference patterns and binaural beats" // lecture	University of Maribor (SL)	October 2, 2008
"Creative investigations on stroboscopic light, interference patterns and binaural beats" // lecture	Sonic Acts, Amsterdam (NL)	February 23, 2008
"Creative investigations on stroboscopic light, interference patterns and binaural beats" // lecture	Fondazione Bevilacqua La Masa, Venice (IT)	November 13, 2007
"A Platform for Synesthetic Media and Sound Spatialization" // public talk	Museum of Science Cosmocaixa, Barcelona (ES)	June 13, 2007
"A Platform for Synesthetic Media and Sound Spatialization" // public talk	International Digital Art Market, Montreal (CA)	May 12, 2007

::: publications (press / internet) :::

TITLE	MAGAZINE / SITE	DATE
De Kunst van het Verplaatsen	article by Josephine Bosma in "GONZO #111" dutch music & culture magazine	September 2012
Laboratory as V.I.A.	essay in "The Vibrancy Effect" e-book NAI/_V2, Rotterdam	June 2012
pv868 + Optofonica Capsule	"Art contemporain, nouveaux médias" book by Dominique Moulon	April 2011
"Interview with TeZ"	Sonic Acts 2010 - The Poetics of Space - book	February 2010
"Laboratory of Immersive ArtScience, interview with TeZ"	EQUIPeCO - Art and Culture magazine - Italy	September 2009
"Optofonica Capsule"	SEE THIS SOUND, exhibition catalogue Lentos KunstMuseum - Austria	August 2009
"Art in the 21st century, Digital Painting brings new life to an old art"	PASSWORD - Philips Research technology magazine	October 2008
PV868	"Réseaux sociaux et pratiques soniques" online article by Dominique Moulon	September 2008
"Generative Art - harnessing the power of technology to enhance art"	www.philips.com/protoquadro	July 2008
"TeZ, Meta Generative Artist"	DIGIMAG, online magazine of Digital Art www.dioicult.it/dioimag/article.asp?id=501	December 2005

::: public funds / grants :::

ORGANIZATION	PROJECT	DATE
Amsterdams Fonds voor de Kunst	Protoquadro	february 2004
FONDS BKVB - LIVE	Optofonica Lab / DVD	November 2008

::: sponsorships / partnerships :::

ORGANIZATION	PROJECT	DATE
PHILIPS Research / SUBMultimedia Lab (NL)	Protoquadro / [of] Capsule	2004 - 2009
ARCADI (FR)	[of] Capsule / Optofonica DVD	2008 - 2009
ERGOSWISS (NL)	[of] Capsule	2008
ESARC Hi-Tech (IT)	[of] Capsule	2008
Angst+Pfister (NL)	[of] Capsule	2008